

Aesthetic Choices

Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay

The Aesthetics of Design Jane Forsey, 2012-12-17 The Aesthetics of Design offers the first full treatment of design in the field of philosophical aesthetics. Aesthetic theory has traditionally occupied itself with fine art in all its forms, sometimes with craft, and often with notions of beauty and sublimity in art and nature. In so doing, it has largely ignored the quotidian and familiar objects and experiences that make up our daily lives. Yet how we interact with design involves aesthetic choices and judgements as well as practical, cognitive and moral considerations. This work challenges the discipline to broaden its scope to include design, and illustrates how aesthetics helps define our human concerns. Subjecting design to as rigorous a treatment as any other aesthetic object exposes it to three main challenges that form the core of this book. First, design must be distinguished from art and craft as a unique kind of object meriting separate philosophical attention, and is here defined in part by its functional qualities. Second, the experience of design must be defended as having a particularly aesthetic nature. Here Forsey adapts the Kantian notion of dependent beauty to provide a model for our appreciation of design as different from our judgements of art, craft and natural beauty. Finally, design is important for aesthetics and philosophy as a whole in that it is implicated in broader human concerns. Forsey situates her theory of design as a constructive contribution to the recent movement of Everyday Aesthetics, which seeks to re-enfranchise philosophical aesthetics as an important part of philosophy at large.

The Substance of Style Virginia Postrel, 2009-03-17 Whether it's sleek leather pants, a shiny new Apple computer, or a designer toaster, we make important decisions as consumers every day based on our sensory experience. Sensory appeals are everywhere, and they are intensifying, radically changing how Americans live and work. The twenty-first century has become the age of aesthetics, and whether we realize it or not, this influence has taken over the marketplace, and much more. In this penetrating, keenly observed book, Virginia Postrel makes the argument that appearance counts, that aesthetic value is real. Drawing from fields as diverse as fashion, real estate, politics, design, and economics, Postrel deftly chronicles our culture's aesthetic imperative and argues persuasively that it is a vital component of a healthy, forward-looking society. Intelligent, incisive, and thought-provoking, *The Substance of Style* is a groundbreaking portrait of the democratization of taste and a brilliant examination of the way we live now.

Organizational Theory and Aesthetic Philosophies Antonio Strati, 2019-01-09 Diverse philosophies constitute the

theoretical ground of the study of the aesthetic side of organization. In fact, there is not a single unique philosophy behind the organizational research of the aesthetic dimension of organizational life. Organizational Theory and Aesthetic Philosophies will illustrate and discuss this complex phenomenon, and it will be dedicated to highlight the philosophical basis of the study of aesthetics, art and design in organization. The book distinguishes three principal philosophical sensibilities amongst these philosophies: aesthetic, hermeneutic and performative philosophical sensibility. Each of them is described and critically assessed through the work of philosophers, art theorists, sociologists and social scientists who represent its main protagonists. In this way, the reader will be conducted through the variety of philosophies that constitute a reference for aesthetics and design in organization. The architecture of the book is articulated in three parts in order to provide student and scholars in philosophical aesthetics, in art, in design and in organization studies with an informative and agile instrument for academic research and study.

Merit, Aesthetic and Ethical Marcia Muelder Eaton, 2001 To look good and to be good have traditionally been considered two very different notions. Indeed, philosophers have seen aesthetic and ethical values as fundamentally separate. Now, at the crossroads of a new wave of aesthetic theory, Marcia Muelder Eaton introduces this groundbreaking work, in which a bold new concept of merit where being good and looking good are integrated into one.

Distinction Pierre Bourdieu, 1987-10-15 No judgment of taste is innocent. In a word, we are all snobs. Pierre Bourdieu brilliantly illuminates this situation of the middle class in the modern world. France's leading sociologist focuses here on the French bourgeoisie, its tastes and preferences. Distinction is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life people constantly choose between what they find aesthetically pleasing and what they consider tacky, merely trendy, or ugly. Bourdieu bases his study on surveys that took into account the multitude of social factors that play a part in a French person's choice of clothing, furniture, leisure activities, dinner menus for guests, and many other matters of taste. What emerges from his analysis is that social snobbery is everywhere in the bourgeois world. The different aesthetic choices people make are all distinctions—that is, choices made in opposition to those made by other classes. Taste is not pure. Bourdieu finds a world of social meaning in the decision to order bouillabaisse, in our contemporary cult of thinness, in the “California sports” such as jogging and cross-country skiing. The social world, he argues, functions simultaneously as a system of power relations and as a symbolic system in which minute distinctions of taste become the basis for social judgment. The topic of Bourdieu's book is a fascinating one: the strategies of social pretension are always curiously engaging. But the book is more than fascinating. It is a major contribution to current debates on the theory of culture and a challenge to the major theoretical schools in contemporary sociology.

Merit, Aesthetic and Ethical Marcia Muelder Eaton, 2001-01-04 To look good and to be good have traditionally been considered two very different notions. Indeed, philosophers have seen aesthetic and ethical values as fundamentally

separate. Now, at the crossroads of a new wave of aesthetic theory, Marcia Muelder Eaton introduces this groundbreaking work, in which a bold new concept of merit where being good and looking good are integrated into one.

Current Perspectives on Sexual Selection Thierry Hoquet, 2015-01-28 This root-and-branch re-evaluation of Darwin's concept of sexual selection tackles the subject from historical, epistemological and theoretical perspectives. Contributions from a wealth of disciplines have been marshaled for this volume, with key figures in behavioural ecology, philosophy, and the history of science adding to its wide-ranging relevance. Updating the reader on the debate currently live in behavioural ecology itself on the centrality of sexual selection, and with coverage of developments in the field of animal aesthetics, the book details the current state of play, while other chapters trace the history of sexual selection from Darwin to today and inquire into the neurobiological bases for partner choices and the comparisons between the hedonic brain in human and non-human animals. Welcome space is given to the social aspects of sexual selection, particularly where Darwin drew distinctions between eager males and coy females and rationalized this as evolutionary strategy. Also explored are the current definition of sexual selection (as opposed to natural selection) and its importance in today's biological research, and the impending critique of the theory from the nascent field of animal aesthetics. As a comprehensive assessment of the current health, or otherwise, of Darwin's theory, 140 years after the publication of his *Descent of Man*, the book offers a uniquely rounded view that asks whether 'sexual selection' is in itself a progressive or reactionary notion, even as it explores its theoretical relevance in the technical biological study of the twenty-first century.

Aesthetics Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay, 2020-06-22 A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume's coverage to include the value of art, artistic worth and personal taste, questions of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's *Critique of the Power of Judgment* and Schopenhauer's *The World as Will and Representation*, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected

to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought.

Aesthetics and the Sciences of Mind Gregory Currie,Matthew Kieran,Aaron Meskin,Jon Robson,2014 Through much of the twentieth century, philosophical thinking about works of art, design, and other aesthetic products has emphasized intuitive and reflective methods, often tied to the idea that philosophy's business is primarily to analyze concepts. This philosophy from the armchair approach contrasts with methods used by psychologists, sociologists, evolutionary thinkers, and others who study the making and reception of the arts empirically. How far should philosophers be sensitive to the results of these studies? Is their own largely a priori method basically flawed? Are their views on aesthetic value, interpretation, imagination, and the emotions of art to be rethought in the light of best science? The essays in this volume seek answers to these questions, many through detailed studies of problems traditionally regarded as philosophical but where empirical inquiry seems to be shedding interesting light. No common view is looked for or found in this volume: a number of authors argue that the current enthusiasm for scientific approaches to aesthetics is based on a misunderstanding of the philosophical enterprise and sometimes on misinterpretation of the science; others suggest various ways that philosophy can and should accommodate and sometimes yield to the empirical approach. The editors provide a substantial introduction which sets the scene historically and conceptually before summarizing the claims and arguments of the essays.

Aesthetic Pursuits Jerrold Levinson,2016-11-17 Jerrold Levinson, one of the most prominent philosophers of art today, presents a new collection of essays, following on from his four previous collections, *Music, Art and Metaphysics* (1990), *The Pleasures of Aesthetics* (1996), *Contemplating Art* (2006), and *Musical Concerns* (2015). *Aesthetic Pursuits* specifically complements Levinson's last volume, *Musical Concerns*, by collecting recent essays not concerned with music, but instead focusing on literature, film, and visual art, while addressing issues of humour, beauty, and the emotions. The essays in *Aesthetic Pursuits*, which are wide-ranging, will appeal strongly to aestheticians, art lovers, and philosophers alike. The volume contains seven previously unpublished essays by Levinson, in which the author critically engages with notable contemporary contributions to aesthetic theory.

Taste and the Household Janet McCracken,2001-09-20 By exploring the connections between aesthetic sensitivity and moral character, this book connects them both to the larger cultural malaise. It locates the relationship between human nature and moral reasoning in what the author calls domestic aesthetic skill, bringing together moral and aesthetic judgment about little things that are close to home—food, clothing, and furniture. McCracken combines the study of modern moral theory with the study of modern economics, contemporary popular culture, advertising, and design, to help understand how

heady theories become translated into everyday actions.

Aesthetics and Style in Strategy Gino Cattani, Simone Ferriani, Frédéric Godart, Stoyan V Sgourev, 2020-10-12 This book contains an Open Access chapter This volume is the first systematic survey of the interface between the aesthetic and strategic domains. The “aesthetic” turn in strategy encompasses the use of aesthetic features and style to create value, as well as the ways in which the useful and the beautiful can be brought together.

Aesthetics of Film Production James B. Joyce, 2022-12-02 Exploring aesthetic decision-making skills through active, critical interpretation of the screenplay, this book investigates the ways filmmakers translate a screenplay into a powerful film. Guiding the reader through the formal choices a filmmaker makes, this book encompasses all aspects of the filmmaking process, including directing, acting, cinematography, lighting, production design, sound, and editing. Author Joyce illustrates how to apply aesthetics in a way that encourages creative thinking and stylistic choices, while emphasizing the importance of active decision-making to foreground the screenplay in the filmmaking process. Focusing on how films should be crafted stylistically from beat to beat, the book provides tangible footholds to assist filmmakers with the aesthetic decision-making process, empowering filmmakers to create films to resonate emotionally and intellectually. Ideal for students of filmmaking and aspiring filmmakers looking to train their gut and hone their creative and aesthetic decision-making in the filmmaking process. Additional online screenplay samples show how one singular story can be told with different emphasis and narrative perspectives.

Ideas About Art Kathleen K. Desmond, 2011-05-06 Ideas About Art is an intelligent, accessible introductory text for students interested in learning how to think about aesthetics. It uses stories drawn from the experiences of individuals involved in the arts as a means of exposing readers to the philosophies, theories, and arguments that shape and drive visual art. An accessible, story-driven introduction to aesthetic theory and philosophy Prompts readers to develop independent ideas about aesthetics; this is a guide on how to think, not what to think Includes discussions of non-western, contemporary, and discipline-specific theories Examines a range of art-based dilemmas across a wide variety of disciplines - from art and design and law to visual and museum studies

Aesthetics as Space Ossi Naukkarinen, 2020 A living environment that is perceived as aesthetically pleasant improves our quality of life, and we continuously assess the world we live in from this point of view. How things look, sound and feel clearly makes a difference. Are the surrounding objects, views, people, user interfaces and buildings beautiful, ugly, handsome or elegant? In addition to assessing our surroundings, we prefer doing and making things in such a way as to promote aesthetic appeal. We comb our hair, we furnish and decorate, we tune up our social media profiles and we create art for aesthetic reasons. Aesthetic values guide our choices and decisions when we are shopping, dining at the table, spending our time on holiday, voting in the polling booth or choosing a spouse. But what actually is aesthetics? Where and how does it

exist? Is everybody's taste as good as anybody's? How does aesthetics relate to beauty, or art? How are the current megatrends, such as digitalization, molding aesthetics? 'Aesthetics as Space' explores the aesthetic aspects of our life in the 21st century and addresses the question above, along with many others. There is no all-encompassing 21st-century aesthetics; rather, it is a multi-dimensional space of competing interpretations and ideas. This book gives the reader tools for understanding these different approaches.

Protestant Aesthetics and the Arts Sarah Covington, Kathryn Reklis, 2020-01-27 The Reformation was one of the defining cultural turning points in Western history, even if there is a longstanding stereotype that Protestants did away with art and material culture. Rather than reject art and aestheticism, Protestants developed their own aesthetic values, which Protestant Aesthetics and the Arts addresses as it identifies and explains the link between theological aesthetics and the arts within a Protestant framework across five-hundred years of history. Featuring essays from an international gathering of leading experts working across a diverse set of disciplines, Protestant Aesthetics and the Arts is the first study of its kind, containing essays that address Protestantism and the fine arts (visual art, music, literature, and architecture), and historical and contemporary Protestant theological perspectives on the subject of beauty and imagination. Contributors challenge accepted preconceptions relating to the boundaries of theological aesthetics and religiously determined art; disrupt traditional understandings of periodization and disciplinarity; and seek to open rich avenues for new fields of research. Building on renewed interest in Protestantism in the study of religion and modernity and the return to aesthetics in Christian theological inquiry, this volume will be of significant interest to scholars of Theology, Aesthetics, Art and Architectural History, Literary Criticism, and Religious History.

Aesthetics and the Philosophy of Art Peter Lamarque, Stein Haugom Olsen, 2018-09-11 For over fifty years, philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art, curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation. Now in its second edition and thoroughly revised, Aesthetics and the Philosophy of Art—The Analytic Tradition: An Anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen, this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art, interpretation, values of art, art and knowledge, and fiction and the imagination. New to this edition are selections which treat aesthetic experience more widely, including essays on the aesthetics of nature and aesthetics in everyday life. Other carefully-chosen pieces analyze the practice and experience of specific art forms in greater detail, including painting, photography, film, literature, music, and popular art such as comics. This bestselling collection is an essential resource for students and scholars of aesthetics,

designed to foster a foundational understanding of both long-standing and contemporary topics in the field.

Aesthetics David Goldblatt, Lee B. Brown, 2016-09-16 As with previous editions, the new *Aesthetics: A Reader in Philosophy of the Arts* uses classic and contemporary readings of leading philosophers of the arts. This Third Edition includes more than a dozen new essays either written or adapted especially for this volume. Containing more than 90 essays in total, the new edition offers generous choices for class readings, thus minimizing supplementary material needed for required assignments and independent research. In keeping with earlier editions, the Third Edition is a large collection of essays, most comparatively brief and organized first by groupings of art forms and then by general essays about the arts. It attempts to keep pace with theorizing about those art forms not traditionally covered in most books on aesthetics, like the jazz, rock, comics, video games, and even the aesthetics of junkyards. There is, then, an emphasis on the popular and mass arts and everyday aesthetics, as well as on time-honored problems in philosophy of the arts. This edition, which contains contributions by both analytic and continental philosophers, expands upon offerings in non-Western art and aesthetics. Finally, although intended to keep pace with topics and issues currently debated, instructors and students will find, in a special section, key classic texts.

Everydayness. Contemporary Aesthetic Approaches Adrián Kvokačka, Lisa Giombini, 2021-11-17 The notion of everydayness is currently gaining momentum in scientific discourses, in both philosophical and applied aesthetics. This volume aims to shed light on some of the key issues that are involved in discussions about the aesthetics and the philosophy of everyday life, taking into account the field's methodological background and intersections with cognate research areas, and providing examples of its contemporary application to specific case studies. The collection brings together twenty essays organised around four main thematic areas in the field of everyday aesthetics: (1) Environment, (2) The Body, (3) Art and Cultural Practices, and (4) Methodology. The covered topics include, but are not limited to, somaesthetics, aesthetic engagement, the performing arts, aesthetics of fashion and adornments, architecture, environmental and urban aesthetics. DOI: 10.13134/978-80-555-2778-9

The Aesthetics of Culture in Buffy the Vampire Slayer Matthew Pateman, 2006-01-18 On the TV screen as elsewhere, there is often more than meets the eye. For decades, television has offered not just entertainment, but observations--subtle and otherwise--on society. This book examines the cultural commentary contained in *Buffy, the Vampire Slayer*, a show that ran for seven seasons (1997-2003) and 144 episodes. On the surface, *Buffy* is the marriage of a high school drama to gothic horror. This somewhat unusual vehicle is used to present, via the character of *Buffy*, fairly typical views of late 20th century culture-teenage problems; issues regarding a broken home; and the search for meaning and validation. In addition, subtler themes, such as cultural views of knowledge, ethnicity and history, are woven into the show's critique of popular culture. Organized into two sections, this volume offers an in-depth examination of the show: first,

through the lens of Buffy's confrontation with culture, and second, from the complex perspectives of the individual characters. Issues such as values, ethical choices and the implications of one's actions are discussed--without ever losing sight of the limitations of a medium that will always be dominated by financial concerns. The final chapter summarizes what Buffy has to say about today's society. An appendix lists Buffy episodes in chronological order.

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Table of Contents Aesthetic Choices

1. Understanding the eBook Aesthetic Choices
 - The Rise of Digital Reading Aesthetic Choices
 - Advantages of eBooks Over Traditional Books
2. Identifying Aesthetic Choices
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Aesthetic Choices
 - User-Friendly Interface
4. Exploring eBook Recommendations from Aesthetic Choices
 - Personalized Recommendations
 - Aesthetic Choices User Reviews and Ratings
 - Aesthetic Choices and Bestseller Lists
5. Accessing Aesthetic Choices Free

and Paid eBooks

- Aesthetic Choices Public Domain eBooks
 - Aesthetic Choices eBook Subscription Services
 - Aesthetic Choices Budget-Friendly Options
6. Navigating Aesthetic Choices eBook Formats
 - ePub, PDF, MOBI, and More
 - Aesthetic Choices Compatibility with Devices
 - Aesthetic Choices Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Aesthetic Choices
 - Highlighting and Note-Taking Aesthetic Choices
 - Interactive Elements Aesthetic Choices
 8. Staying Engaged with Aesthetic Choices
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and

Publishers Aesthetic Choices

9. Balancing eBooks and Physical Books Aesthetic Choices
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Aesthetic Choices
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Aesthetic Choices
 - Setting Reading Goals Aesthetic Choices
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Aesthetic Choices
 - Fact-Checking eBook Content of Aesthetic Choices
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational

eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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one of the following items is not
generally used in preparing a statement
of cash flows? A. Adjusted trial balance

B. Comparative ... BUS 475 Final EXAM
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year-old female patient who is
complaining of vision loss. BUS 475

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(Revised ... BUS 475 - 100 Questions
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Expert). 1) The income statement and
balance sheet columns of Pine
Company's worksheet reflects ...